

AP English IV Summer Reading

Select one choice from these options to read and digest with appropriate journals (in composition notebook) written by the first day of school.

Keep a running list of unfamiliar vocabulary words for each work in the back of your journal. For each word – include the direct quotation in which the word is used. Note the page number or chapter number to easily locate the citation, and include the title of the work. Email Mrs. Morris or Mrs. Ostdiek with any questions.

Fiction –

Pride and Prejudice (Austen)
Emma (Austen)
Persuasion (Austen)
Jude the Obscure (Hardy)
The Mayor of Casterbridge (Hardy)
To The Lighthouse (Woolf)
1984 (George Orwell)
A Passage to India (EM Forster)
William Faulkner
Crime and Punishment
Wuthering Heights (C. Bronte)
Heart of Darkness (J. Conrad)
Graham Greene novel (eg. *Our Man in Havana*, *The Power and the Glory*, *Monsignor Quixote*)
All Quiet on the Western Front (Remarque)
The Portrait of the Artist as a Young Man (Joyce)
Dubliners (Joyce)
Brave New World (Huxley)

The Color Purple (Walker)
Slaughterhouse Five, *Cat's Cradle* (Vonnegut)
Catch-22 (Heller)
Breakfast at Tiffany's (Capote)
Time's Arrow (Martin Amis)
Beloved (Toni Morrison)
Raise High the Roofbeam, Carpenter (Salinger)
Fight Club (C. Palahniuk)
A Clockwork Orange (Burgess)
Frankenstein (Shelley)
White Teeth (Z. Smith)
Oranges Are Not the Only Fruit (J. Winterson)

Plays –

The Cherry Orchard (Chekov)
Waiting for Godot (S. Beckett)
No Exit (Sartre)
Who's Afraid of Virginia Woolf (E. Albee)
Rosencrantz and Guildenstern Are Dead (T. Stoppard)

Nonfiction –

E.O. Wilson
Stephen Hawking
Malcolm Gladwell
Dr. Brian R. Little
Erik Larson

Memoir –

David Sedaris
Jenny Lawson

Essays –

Consider the Lobster and Other Essays (D. F. Wallace)

Biography –

Catherine the Great (R. K. Massie)
Bonhoeffer (E. Metaxas)
Mozart's Women (J. Glover)